

MUSIC - UNIVERSITY OF TORONTO

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Bloch, Ernest
Sketches in sepia,
Five sketches in sepia

M
25
B6+S5



To Marguerite Fischel

FIVE SKETCHES IN SEPIA

For the Piano

By

ERNEST BLOCH

Prélude

Fumées sur la Ville

Lucioles

Incertitude

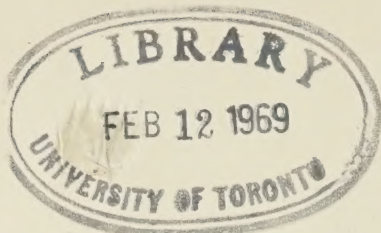
Épilogue

\$1.25

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NEW YORK



M
25
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I. Prélude

Ernest Bloch

Moderato $\text{♩} = 80 - 84$

Con fantasia

(accel. - - - -)

Piano

a tempo (poco animato)

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a more rhythmic accompaniment. Dynamics include *mp* and *grazioso*. A *rall.* marking is present above the treble staff.

a tempo

Second system of musical notation. Treble staff features triplets and a *capriccioso* marking. Bass staff has a melodic line. Dynamics include *(rubato)*, *armonioso*, *dim.*, and *slent.*. A *Red.* marking is at the end of the system.

più lento

Third system of musical notation. Treble staff has a melodic line with triplets. Bass staff has a more rhythmic accompaniment. Dynamics include *p*, *pp*, and *mp*. A *Red.* marking is at the end of the system.

*a tempo**rit.**più espressivo*

Fourth system of musical notation. Treble staff has a melodic line with triplets. Bass staff has a more rhythmic accompaniment. Dynamics include *p*, *mp*, and *pp*. A *Red.* marking is at the end of the system.

*accel.**a tempo**rall.*

Fifth system of musical notation. Treble staff has a melodic line with triplets. Bass staff has a more rhythmic accompaniment. Dynamics include *pp*, *ppp*, and *ppp*. A *Red.* marking is at the end of the system.

II. Fumées sur la Ville

Moderato ♩ = circa 69-76
melancolico e delicatamente

pp espress. *poco* *pp espress.*

poco rubato *rubato* *a tempo* *pp*

pp *mf molto espress.* *m.d.* *p*

rubato *a tempo* *rall.* *a tempo*

mf *pp* *mf* *f* *p* *p* *pp*

rubato *rall.* *Più lento* *pp espr.* *perdendosi* *rall.*

III. Lucioles

Scherzando $\text{♩} = 152$ *dolce*

p

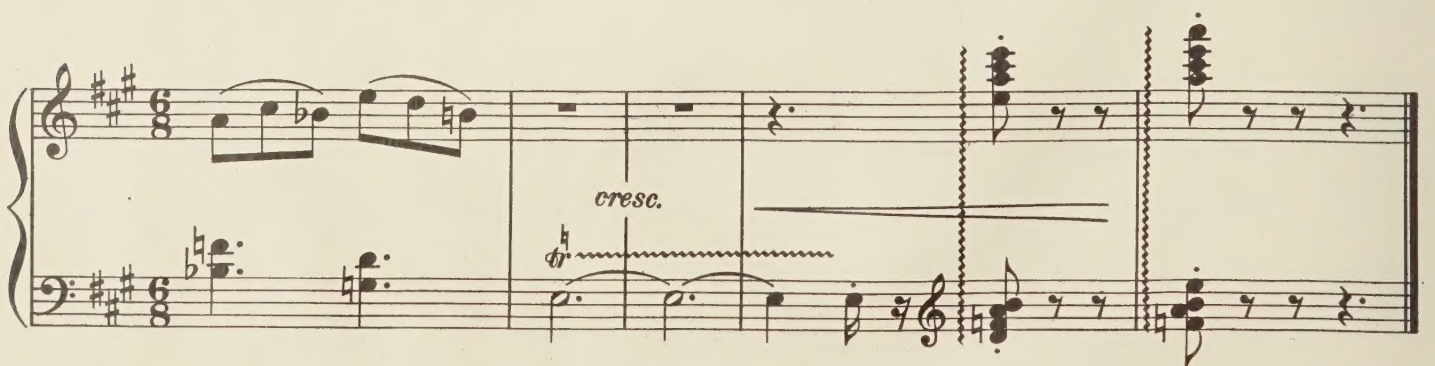
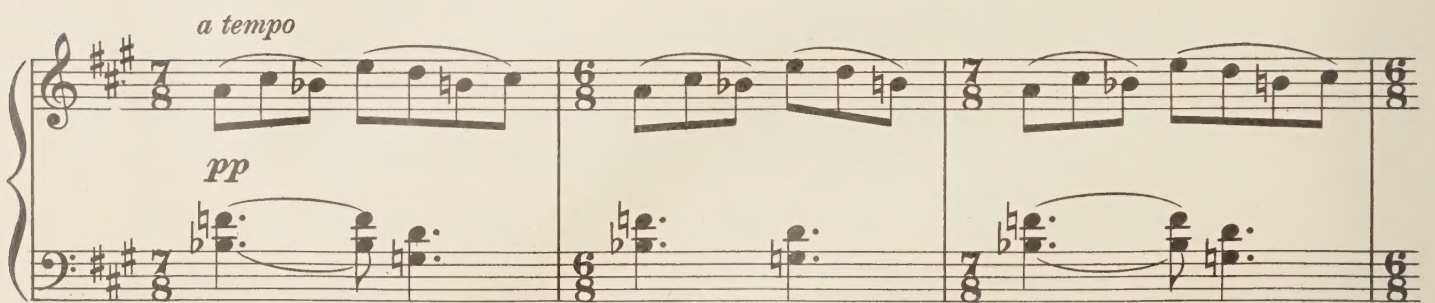
pp

cresc. poco a poco

sempre cresc.

f

p



IV. Incertitude

Moderato $\text{♩} = \text{circa } 69$

Moderato $\text{♩} = \text{circa } 69$

p *pp* *(mp)*

Ad. *poco rit. breve* *a tempo* *leggero*

pp *pp* *pp*

dolce espr. *mf* *p*

mf *p* *pp*

Poco più lento *p* *poco* *pp*

31959

V. Épilogue

Andante sereno ♩ = 63 *dolce*

p tranquillo

mp *dim.* *(pp)*

The musical score is written for piano and bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante sereno' with a quarter note equal to 63 beats per minute. The mood is 'dolce'. The score is divided into four systems. The first system shows the piano part with a 'p' dynamic and 'tranquillo' marking, and the bass part with a triplet of eighth notes. The second system continues the piano part with a long note and the bass part with a triplet of eighth notes. The third system shows the piano part with a long note and the bass part with a triplet of eighth notes. The fourth system shows the piano part with a '5' fingering and a 'dim.' marking, and the bass part with a 'pp' marking.

First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece. It includes the instruction *poco rit.* (poco ritardando) and a double bar line. The system ends with a double bar line and a fermata.

Third system of musical notation, featuring a treble and bass staff. It includes the instruction *a tempo* and *pp espr.* (pianissimo espressivo). The system ends with a double bar line and a fermata.

Fourth system of musical notation, featuring a treble and bass staff. It includes the instruction *poco* (poco ritardando) and *pp* (pianissimo). The system ends with a double bar line and a fermata.

Fifth system of musical notation, featuring a treble and bass staff. It includes the instruction *scherzando* and a tempo marking of $\text{♩} = 152$. The system ends with a double bar line and a fermata.

Tempo I^o

pp *p* *dolce*

dim. *rall.* *ten.* *espr. molto*

a tempo (quieto) *mf* *p* *mf* *p*

mf *mf*

rall. - - molto *a tempo* *ritard.*

cresc. *f* *p dolciss.* *f*

Red.

breve
8.
// Calmo

p *pp*

** Red.*

rit. *a tempo*
molto espr.

p *mf*

sempre rall., sin' al fine *molto rit. quieto*

dim. *p* *espr.* *poco*

Red.

COMPOSITIONS *by* ERNEST BLOCH

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Music

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